9.00 – 9.15 Welcome

9.15 - 10.45
Frederic Fol Leymarie Goldsmiths College
Human perception of colour: Potential impacts on art and design
Rob Kesseler Central Saint Martins College
Lusciousness – the crafted image in a digital environment
C.S. König & M.W. Collins Brunel Universi
Goethe, Eastlake and Turner: from colour theory to art

10.45 – 11.15 Coffee

11.15 – 12.45
David Batchelor Royal college of Art
Colour in the city
Franziska Schenk Birmingham City University
Capturing nature’s fluctuating colours on canvas
Mike Fryer Freelance artist
Sensations from nature

12.45 – 2.15 Lunch and posters

2.15 – 3.45
Beverley Glover Cambridge University
The diversity of flower colour: how and why?
Innes Cuthill Bristol University
Camouflage in nature, art and war
John Turner Manchester University
Colour in the analysis of experiments

3.45 – 4.00 Tea

4.00 – 5.00
Marianne Greated Glasgow School of Art
ZVUK and colour
Patsy Campbell Edinburgh University
Dirty pictures

Evening Reception and presentation at 14 India Street 6.00 to 8.00

Dick Dougal Edinburgh University
Maxwells first coloured light sources: artists’ pigments

Enquiries to:
Leanne O'Donnell I'odonnel@ed.ac.uk or Clive Greated c.a.greated@ed.ac.uk
School of Physics, The University of Edinburgh EH9 3JZ Tel 0131 650 7218