

COLOUR IN ART, DESIGN AND NATURE

Edinburgh Academy and 14 India Street Edinburgh

Friday October 24th 2008

9.00 – 9.15

Welcome

9.15.- 10.45

**Frederic Fol Leymarie
Goldsmiths College
Rob Kessler
Central Saint Martins College
C.S. König & M.W. Collins
Brunel University**

**Human perception of colour: Potential
impacts on art and design
Lusciousness – the crafted image in
a digital environment
Goethe, Eastlake and Turner: from
colour theory to art**

10.45 – 11.15 Coffee

11.15 – 12.45

**David Batchelor
Royal College of Art
Franziska Schenk
Birmingham City University
Mike Fryer
Freelance artist**

Colour in the city

**Capturing nature's fluctuating colours
on canvas
Sensations from nature**

12.45 – 2.15 Lunch and posters

2.15 – 3.45

**Beverley Glover
Cambridge University
Innes Cuthill
Bristol University
John Turner
Manchester University**

**The diversity of flower colour:
how and why?
Camouflage in nature, art and war**

Colour in the analysis of experiments

3.45 – 4.00 Tea

4.00 – 5.00

**Marianne Greated
Glasgow School of Art
Patsy Campbell
Edinburgh University**

ZVUK and colour

Dirty pictures

Evening Reception and presentation at 14 India Street 6.00 to 8.00

**Dick Dougal
Edinburgh University**

**Maxwells first coloured light sources:
artists' pigments**

Enquiries to:

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The
**Royal Society
of Edinburgh**

